

পাহেলা বৈশাখ

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Got wind of a possible *mangal shubhojatra* after two whole years? So did we!

SUBYETA SARWAR

THE OUTFIT



The obvious go-to would be a white and red *saree* but don't be afraid to change it up a bit. *Noboborsho* marks hope, a new beginning. All bright colours with a splash of white here and there. While I do understand the need to be unique and stand out, sometimes it's fun to be a part of the crowd as well. Saying that, please don't show up in full black, not because it's the opposite of liveliness but because it's summertime, and sweating is not the sadness Lana Del Rey was talking about.

In frame : Marihah Muhsinah IG: marihahsnotdead

THE LOOK

Soft glam for daytime? Yes. Red Lipstick? Yes. However, unlike the outfit section, here, you could go all crazy. Whether you want a simple nude lip with red liner or go for a full face makeup/ James Charles extravagant face art, it's all up to you. Absolutely your time to shine; just remember to set your face with powder or a setting spray (like 20 pumps or so?) because it will be H-O-T. Don't forget to put on that 'teep', though.



In frame : Marihah Muhsinah IG: marihahsnotdead

THE FOOD



For most of us, since this year's *Pohela Boishakh* is also during the month of Ramadan, we will mostly be at home, fasting, and preparing for *iftaar*. If you still want some sort of *Noboborsho* nostalgia, I'd recommend having *panta bhaat* for *iftaar*. Not only is it good for our digestion, but it also serves as a time machine, taking us back 10 years to Ramna Park, sitting in the park surrounded by our beloveds and indulging the rice, *aloo bharta*, *Ilish maach bhaja*.

Source: Parineeta Puja Saha (@parineetahighonfood_07)

THE PLACE

For those of you who are going out, hopefully, it won't be as packed as the holiday is on a Thursday and everyone else would have already left for their *deshbari* the night before. I would recommend *Ramna*, *Zinda Park*, *Gulshan Park* or *Robindro Shorobor*. Or a home party where you can stay under the A/C and only go to the rooftop for aesthetic pictures.



Credit: Shruvo Mojumdar

